



Red: A Juried Invitational **Temple Gallery**

April 7 – June 1, 2012

Reception: 5:30 to 7:30 pm, Friday, April 13, 2012

Submission Guidelines

Etherton Gallery is pleased to invite **Arizona artists over the age of 18** to submit work in any 2-dimensional media for consideration in the juried exhibition, *Red* at the Temple Gallery. The exhibition will run in conjunction with the Arizona Theatre Company's production of *Red* by John Logan, winner of six 2010 Tony Awards, including Best Play. *Red* opens April 7 and runs through June 1, 2012. Submissions will be juried by Terry Etherton and the staff of Etherton Gallery, which manages the Temple Gallery. All work included in the exhibition will be for sale.

Works submitted must meet the following criteria. **Submissions that do not meet these guidelines will not be considered.**

Size/Media

Finished work in any 2-dimensional media may be submitted. The maximum size is 24 x 24, including framing. All work must be ready to hang on the wall for exhibition. Freestanding works will not be accepted.

Submission Format

Artists must submit work digitally via email or on a CD. Artists may submit up to 3 images in JPEG format (300 dpi, 5 inches on the short side). Entries must include all contact information along with the title, date, media, and dimensions of work submitted. The works submitted must be the sole creation of the exhibiting artist(s). Submission materials will not be returned. Do not submit original artwork; it will not be returned. Please write "Attn: Artist Submission for *Red*" in the subject line of the email or on the envelope for a CD. Please email submission to dawne@ethertongallery.com, drop off or mail CD to Etherton Gallery, 135 S. 6th Ave., Tucson, Arizona, 85701.

Artist Statement

Submitting artists must include a short Artist Statement about the piece (s) submitted via email or on CD. As Mark Rothko said, "*There is no such thing as good painting about nothing.*"

Deadline

Deadline is Noon February 1, 2012.

Notification

Artists whose work is chosen for inclusion in *Red* will be notified by March 1, 2012.

Exhibiting artist information

Shipping: Artists must arrange and pay for shipping

Presentation: Artists are responsible for framing or other professional presentation. Artwork must be ready to hang upon delivery.

Sale of work: All artwork accepted for exhibition shall be for sale. Etherton Gallery will split proceeds from the sale of artwork 50/50 with artist.

Labeling: All work must be labeled on the back with artist name, title, year, and media and price.

Delivery: All artwork must be delivered to the Temple Gallery, 330 S. Scott Ave., Tucson, AZ 85701 at 9 am Wednesday, April 4. Out of town artists may arrange to ship work (at their own expense) to Etherton Gallery by Tuesday, April 3. Work that does not arrive by 9am or is not ready to hang will not be included in the show.

Exhibition dates: April 7 – June 1, 2012

Artist Reception: Friday, April 13, 2012, 5:30 to 7:30 pm

No phone calls, please.

Image: Mark Rothko, "Black on Maroon, Mural, Section 3" (1959), one of the "Seagram" murals that the artist donated to the Tate. Photo © 1998 Kate Rothko Prizel & Christopher Rothko, courtesy ARS, NY, and DACS, London