







April 25 – 28, 2024
BOOTH A10

- | | | | |
|---|---|---|-------------|
| 1 |  | <p>Danny Lyon (1942–)
 <i>Route 12, Wisconsin, 1963</i>
 gelatin silver print, printed 2017
 30 x 40 in. (76.2 x 101.6 cm)
 signed
 DL-0575</p> | \$15,000.00 |
| 2 |  | <p>Kati Horna (1912–2000)
 <i>Sin título, serie Muñecas del miedo, París, Francia, 1939</i>
 vintage toned gelatin silver print
 10 x 8 in. (25.4 x 20.3 cm)
 signed verso in pencil
 KHO-0002</p> | \$10,000.00 |
| 3 |  | <p>Kati Horna (1912–2000)
 <i>Sin título, fotomontaje, Guerra Civil española, España, 1937</i>
 gelatin silver print
 10 x 8 in. (25.4 x 20.3 cm)
 signed verso in pencil
 KHO-0031</p> | \$14,000.00 |
| 4 |  | <p>Kati Horna (1912–2000)
 <i>Remedios Varo, Ciudad de México, 1957</i>
 gelatin silver print
 11 x 10 1/2 in. (27.9 x 26.7 cm)
 signed verso in pencil
 KHO-0020</p> | \$14,000.00 |







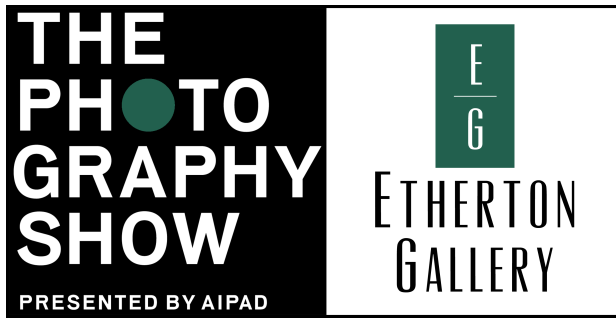
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|---|---|--|-------------|
| 5 |  | <p>Kati Horna (1912–2000)
 <i>El Botellón (The Water Bottle)</i>, 1962
 vintage gelatin silver print
 10 x 8 in. (25.4 x 20.3 cm)
 signed verso in pencil; stamped verso in ink
 KHO–0029</p> | \$12,000.00 |
| 6 |  | <p>Kati Horna (1912–2000)
 <i>The two dolls, Mexico</i>, 1956
 vintage gelatin silver print
 8 3/4 x 7 3/8 in. (22.5 x 19 cm)
 signed
 KHO–0032</p> | \$16,000.00 |
| 7 |  | <p>Kati Horna (1912–2000)
 <i>Los paraguas</i>, 1937
 gelatin silver print
 8 x 10 in. (20.3 x 25.4 cm)
 stamped and signed verso in pencil
 KHO–0023</p> | \$12,000.00 |
| 8 |  | <p>Emmet Gowin (1941–)
 <i>Edith, Danville, Virginia</i>, 1980
 vintage gelatin silver print
 6 x 6 1/2 in. (15.2 x 16.5 cm)
 signed, dated, titled with printing and matting
 notes and annotation, "for Frances Murray in
 warmest affections" verso in pencil, stamped
 verso in ink
 EGO–0090</p> | \$9,000.00 |



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|----|---|--|-------------|
| 9 |  | <p>Emmet Gowin (1941–)
<i>Pivot Agriculture in the Snake River Plain, Washington, 1991</i>
vintage gelatin silver print
10 x 10 in. (25.4 x 25.4 cm)
signed, titled, dated verso in ink
EGO-0099</p> | \$9,000.00 |
| 10 |  | <p>Emmet Gowin (1941–)
<i>Rennie Booher's House, Danville, Virginia, 1973</i>
vintage gelatin silver print
8 x 10 in. (20.3 x 25.4 cm)
signed, dated, titled with annotation, "for Harold Jones 1973 with affection and a handshake" verso in pencil
EGO-0091</p> | \$9,000.00 |
| 11 |  | <p>Emmet Gowin (1941–)
<i>Area of Spirit Lake, Mount Saint Helens, July, 1980</i>
gelatin silver print
9 1/2 x 9 3/4 in. (24.1 x 24.8 cm)
signed, titled, dated verso in pencil
EGO-0095</p> | \$9,000.00 |
| 12 |  | <p>Frederick Sommer (1905–1999)
<i>Capitoline Museum, 1960</i>
gelatin silver print
11 x 7 1/4 in. (27.9 x 18.4 cm)
signed, titled, and dated verso in pencil
FSO-0112</p> | \$20,000.00 |



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13



Frederick Sommer (1905–1999)

\$24,000.00

Moon Culmination, 1951

gelatin silver print

9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)

signed, titled, and dated verso in pencil

FSO-0115

14



Frederick Sommer (1905–1999)

\$24,000.00

Chicken, 1939

gelatin silver print

9 3/4 x 7 5/4 in. (24.8 x 21 cm)

signed, titled, dated verso in pencil

FSO-0114

15



Frederick Sommer (1905–1999)

\$24,000.00

Venus, Jupiter and Mars, 1949

gelatin silver print

9 1/2 x 7 1/2 in. (24.13 x 19.05 cm)

signed, titled, dated with notations verso on
 mount in pencil; noted verso: "For John Weiss /
 From F.S."

FSO-0069

16



Harry Callahan (1912–1999)

\$15,000.00

Collage, 1956

gelatin silver print

8 x 10 in. (20.3 x 25.4 cm)

signed recto

HC-0161



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17



Harry Callahan (1912–1999)

\$15,000.00

Chicago, 1954

gelatin silver print

2 3/4 x 3 1/2 in. (7 x 8.9 cm)

signed recto in pencil

HC-0130

18



Harry Callahan (1912–1999)

\$18,000.00

Eleanor and Barbara, Chicago, 1954

gelatin silver print

9 1/8 x 9 in. (23.2 x 22.9 cm)

signed recto in pencil

HC-0134

19



Harry Callahan (1912–1999)

\$18,000.00

Chicago (trees), 1950

gelatin silver print

7 1/2 x 9 1/2 in. (19.1 x 24.1 cm)

signed recto with stylus, signed verso in pencil

HC-0156

20



Joel-Peter Witkin (1939–)

\$4,000.00

The Graces, Los Angeles, 1988

contact sheet; gelatin silver print

signed, titled, and dated verso in pencil

JPW-0597



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21



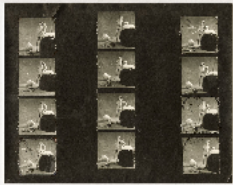
Joel-Peter Witkin (1939–) \$3,500.00
Nude with Mask, Los Angeles, 1988
 contact sheet; gelatin silver print
 10/ x 8 in.
 signed, titled, and dated verso in pencil
 JPW-0594

22



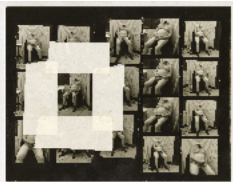
Joel-Peter Witkin (1939–) \$4,000.00
*Journeys of the Mask: The History of Commercial
 Photography in Juarez, NYC, 1984*
 contact sheet, gelatin silver print
 signed, titled, dated verso in pencil
 JPW-0612

23



Joel-Peter Witkin (1939–) \$4,500.00
Leda, Los Angeles, 1986
 contact sheet; gelatin silver print
 signed, titled, dated, notations verso in pencil; ink
 markings recto
 JPW-0572

24



Joel-Peter Witkin (1939–) \$4,000.00
Man Without a Head, Paris, 1993
 contact sheet; gelatin silver print and paper
 signed, titled, dated recto in pencil
 JPW-0581



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25



Joel-Peter Witkin (1939–)

\$4,500.00

Cupid and Centaur in the Museum of Love, Marseille, 1992

contact sheet; gelatin silver print
 signed, titled, dated, verso in pencil
 JPW-0573

26



Joel-Peter Witkin (1939–)

\$4,000.00

Satiro, Mexico, 1992

contact sheet, gelatin silver print
 signed, titled, dated verso in pencil
 JPW-0613

27



Joel-Peter Witkin (1939–)

\$4,500.00

Glassman, Mexico, 1994

contact sheet; gelatin silver print
 11 3/4 x 8 3/4 in. (29.8 x 22.2 cm)
 signed, titled, and dated verso in pencil
 JPW-0560

28



Joel-Peter Witkin (1939–)

\$3,000.00

Von Gloeden In Asien, NYC, 1984

contact sheet; gelatin silver print
 signed, titled, dated verso in pencil and ink; ink
 markings recto
 JPW-0571



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29



Andreas Feininger (1906–1999)

\$5,000.00

The "United States" Setting Sail, New York, 1952
 gelatin silver print

10 1/4 x 13 1/4 in. (26 x 33.7 cm)

signed, numbered (AP) verso in ink, copyright
 'Time Inc. 1990' in an unidentified hand in pencil
 on the verso.

AFE-0014

30



Jerry Uelsmann (1934–)

\$7,500.00

Small Woods Where I Met Myself, 1967

vintage gelatin silver print

11 x 14 in. (27.9 x 35.6 cm)

signed, titled, dated recto in pencil; signed, titled,
 dated with notations verso in ink

JUE-0012

31



Cristina Garcia Rodero (1949–)

\$3,500.00

La Trinidad, Lumbier, 1980

vintage gelatin silver print

11 x 14 in. (27.9 x 35.6 cm)

signed

CGA-0003



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32



Clarence John Laughlin (1905–1985)

\$5,000.00

Passage to Never Land, 1958

gelatin silver print

14 x 17 in. (35.6 x 43.2 cm)

signed, titled, and dated in ink on lower mount, recto; numbered print 13 in ink in photographer's stamp and annotated "The wraith of Never Land, Kingdom of the Moon," verso

CJL-0011

33



Danny Lyon (1942–)

\$20,000.00

Boss on his Horse, Ellis Penitentiary, East Texas, from Conversations with the Dead, 1968

vintage gelatin silver print

12 7/8 x 8 3/4 in. (32.7 x 22.2 cm)

titled, signed recto: Danny Lyon NM, 1975" with notation: "London Sun. Times mag. cover"; with decorative border around image in ink

DL-0519

34



Danny Lyon (1942–)

\$15,000.00

New Mexico, August, 1979

vintage gelatin silver print




6 x 9 in. (15.2 x 22.9 cm)

signed, titled, dated recto in pencil

DL-0422



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|----|---|--|-------------|
| 35 |  | <p>Danny Lyon (1942–)
<i>Bill Sanders in his "painless" Houston Tattoo Shop, 1968</i>
vintage gelatin silver print
6 3/8 x 9 1/4 in. (16.2 x 23.5 cm)
signed, titled, and dated verso in pencil;
printer stamp verso in ink
DL-0709</p> | \$12,000.00 |
| 36 |  | <p>Danny Lyon (1942–)
<i>The line, 1967–68</i>
gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
signed and bleak beauty stamp in ink verso
DL-0490</p> | \$12,000.00 |
| 37 |  | <p>Danny Lyon (1942–)
<i>Texas Prison Film Frame, 1968</i>
vintage gelatin silver print
8 x 6 in. (20.3 x 15.2 cm)
signed, titled, with decoration around margin by
artist recto, in red and black ink
DL-0382</p> | \$12,000.00 |



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38



Danny Lyon (1942–)

\$35,000.00

Route 12, Wisconsin, 1963

vintage gelatin silver print

6 3/8 x 9 3/8 in. (16.2 x 23.8 cm)

annotations "equalize borders" and "Danny Lyon took this/ Kenneth Anger took this" in red wax pencil/ink in the margin, recto; titled, dated verso in pencil, MAGNUM PHOTOS stamps verso in ink DL-0750

39



Danny Lyon (1942–)

\$18,000.00

Water Boy, from Conversations with the Dead, 1968

vintage gelatin silver print

13 3/4 x 9 1/4 in. (34.93 x 23.5 cm)

signed, titled, dated verso with notations in pencil DL-0147

40



Danny Lyon (1942–)

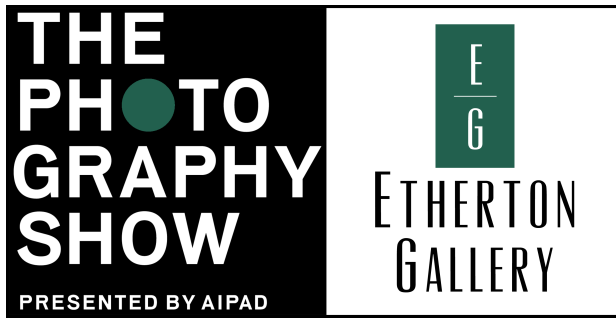
\$8,500.00

Poor Whites, from Uptown, Chicago, 1965





vintage gelatin silver print

9 1/2 x 6 1/2 in. (24.13 x 16.51 cm)

signed, titled, stamped verso: Magnum photo library stamps verso. DL-0039



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|----|---|--|-------------|
| 41 |  | <p>Frederick Sommer (1905–1999)
<i>Cut Paper</i>, 1971
gelatin silver print
9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)
signed verso in pencil
FSO-0116</p> | \$28,000.00 |
| 42 |  | <p>Frederick Sommer (1905–1999)
<i>Coyotes</i>, 1945
gelatin silver print
7 5/8 x 9 1/2 in. (19.4 x 24.1 cm)
signed, titled, and dated verso in pencil
FSO-0113</p> | \$28,000.00 |
| 43 |  | <p>Bruce Davidson (1933–)
<i>Untitled, (Boy Showing Tattoo on Arm)</i> from
<i>Brooklyn Gang</i>, 1959
gelatin silver print
24 x 20 in. (61 x 50.8 cm)
signed verso in ink
BDA-0015</p> | \$7,500.00 |
| 44 |  | <p>Arnold Newman (1918–2006)
<i>Edward Hopper and Jo, Truro, MA</i>, 1960
gelatin silver print
signed
ANW-0006</p> | \$7,500.00 |

<p style="font-size: 2em; margin: 0;">THE PHOTO GRAPHY SHOW</p> <p style="font-size: 0.8em; margin: 0;">PRESENTED BY AIPAD</p>	 <p style="font-size: 1.5em; margin: 0;">ETHERTON GALLERY</p>
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45



O. Winston Link (1914–2001)

\$7,500.00

The Cavalier Leaves Williamson, West Virginia on a Rainy Day, 1959

gelatin silver print
20 x 16 in. (50.8 x 40.6 cm)
signed verso in pencil,
copyright stamp verso in ink
OWL-0043

46



Robert Frank (1924–2019)

\$45,000.00

Hoover Dam, Nevada, 1955

gelatin silver print
20 x 16 in. (50.8 x 40.6 cm)
signed recto in ink
RFR-0038

47



Rosalind Solomon (1930 –)

\$6,500.00

Catalin Valentin's Lamb, Peru, 1981

vintage gelatin silver print
16 x 20 in. (40.6 x 50.8 cm)
signed, titled, dated, notations verso in pencil
RSO-0001

48



Danny Lyon (1942–)

\$15,000.00

Leslie, Downtown Knoxville, 1967

gelatin silver print
40 x 30 in. (101.6 x 76.2 cm)
signed on label verso in ink
DL-0576



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49



W. Eugene Smith (1918–1978)

\$28,000.00

Walk to Paradise Garden, 1946

gelatin silver print

16 x 13 1/4 in. (40.6 x 33.7 cm)

W. Eugene Smith copyright limitation stamp

WES-0190

50



W. Eugene Smith (1918–1978)

\$6,000.00

KKK series, 1951

early gelatin silver print

20 x 16 in. (50.8 x 40.6 cm)

W. Eugene Smith copyright limitation stamp

WES-0192

51



Richard Misrach (1949–)

\$24,000.00

Palm #3, from the *Palm Suite*, 1975

vintage split-toned gelatin silver print

14 1/2 x 14 1/2 in. (36.8 x 36.8 cm)

signed, titled, dated verso in pencil

RMI-0057

52



Richard Misrach (1949–)

\$20,000.00

Plate 26 (boojum), 1977

vintage split-toned gelatin silver print

14 1/4 x 14 1/4 in. (36.2 x 36.2 cm)

signed, titled, dated verso in pencil

RMI-0062



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53



David Emitt Adams

\$7,500.00

Harbor Generating Station No. 3, Wilmington, CA,
 2017

wet-plate collodion tintype

23 1/2 in. (59.7 cm)

signed, titled, dated verso in silver ink
 DEA-0105

54



David Emitt Adams

\$7,500.00

Dynegy No. 1, Moss Landing, CA, 2017

wet-plate collodion tintype

23 1/2 in. (59.7 cm)

signed, titled, dated verso in silver ink
 DEA-0106

55



Joe Deal (1947–2010)

\$12,000.00

San Bernardino, California, 1978, from the series:
the Fault Zone, 1978

vintage gelatin silver print

13 3/4 x 13 3/4 in. (34.9 x 34.9 cm)

signed, titled and dated, verso in pencil
 JDL-0003

56



Wright Morris (1910–1998)

\$6,000.00

Gano Grain Elevator, Western Kansas, 1940

gelatin silver print

9 1/2 x 7 1/2 in. (24.1 x 19.1 cm)

signed recto in pencil
 WMO-0065



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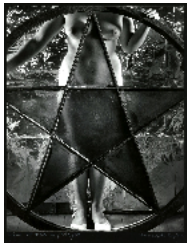
57



Clarence John Laughlin (1905–1985)
The Ego-Centrics, 1940
 gelatin silver print
 13 1/2 x 10 1/2 in. (34.3 x 26.7 cm)
 signed, titled, dated recto in ink
 CJL-0010

\$3,500.00

58



Clarence John Laughlin (1905–1985)
Star of the Night, 1957
 vintage ferrotyped gelatin silver print
 14 x 11 in. (35.6 x 27.9 cm)
 stamped, signed, titled, dated verso in ink
 CJL-0007

\$3,500.00

59



Joel-Peter Witkin (1939–)
Woman Masturbating on the Moon, 1982
 gelatin silver print
 16 x 20 in. (40.6 x 50.8 cm)
 signed, titled, numbered verso in pencil
 JPW-0346

\$23,000.00

60



Joel-Peter Witkin (1939–)
Portrait as a Vanite, 1994
 gelatin silver print
 16 x 20 in. (40.6 x 50.8 cm)
 signed, titled, numbered (AP1) verso in pencil
 JPW-0318

\$23,000.00



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61



Danny Lyon (1942–)

\$16,000.00

Navajo Pool Room, Gallup, New Mexico, 1973
vintage gelatin silver print
8 x 12 1/4 in. (20.3 x 31.1 cm)
stamped, signed, titled, dated verso in pencil
DL-0520

62



Danny Lyon (1942–)

\$16,000.00

Joey, Chicago, 1965
vintage gelatin silver print
11 x 14 in. (27.9 x 35.6 cm)
signed, titled recto in ink
DL-0522

63



Dan Budnik (1933–2020)

\$3,000.00

Selma to Montgomery Will Henry 'Do-Right'
looking back to left with homemade flag, 1965
Fuji Crystal Archive Print
16 x 20 in. (40.6 x 50.8 cm)
signed recto in ink
DBD-0075



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64



Dan Budnik (1933–2020)

\$5,000.00

Selma to Montgomery March, Coretta Scott King and Martin Luther King Jr., Montgomery Municipal Airport, Alabama, 24 March, 1965

gelatin silver print

16 x 20 in. (40.6 x 50.8 cm)

signed recto in ink; titled, dated, and signed verso
 in pencil

DBD-0077

65



Lee Friedlander (1934–)

\$6,000.00

Statue, New Jersey, 1971

vintage gelatin silver print

6 x 10 in. (15.2 x 25.4 cm)

signed, numbered on mount recto in pencil

LFR-0008

66



Garry Winogrand (1928–1984)

\$7,500.00

Peace Demonstration, Central Park, New York, 1970

gelatin silver print

11 x 14 in. (27.9 x 35.6 cm)

estate stamp dated 1984 in ink, signed by Eileen
 Adele Hale in pencil verso

GWI-0035



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67



Lee Friedlander (1934–)

Knoxville, Tennessee, 1971

vintage gelatin silver print

7 7/16 x 11 in. (18.89 x 27.94 cm)

signed, dated, titled in pencil with artist's stamp
in ink verso

LFR-0005

\$16,000.00

68



Lee Friedlander (1934–)

Butte, Montana, 1970, 1970

vintage gelatin silver print

6 1/4 x 9 1/2 in. (15.9 x 24.1 cm)

signed recto in pencil

LFR-0014

\$6,000.00

69



Garry Winogrand (1928–1984)

New York, c. 1963

gelatin silver print

11 x 14 in. (27.9 x 35.6 cm)

signed

GWI-0027

\$9,500.00

70



Lee Friedlander (1934–)

Climbing Rose Vines, Saratoga Springs, New York,
1973

vintage gelatin silver print

7 x 10 5/8 in. (17.8 x 27 cm)

signed, numbered on mount recto in pencil

LFR-0007

\$6,000.00



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|----|---|---|---------------------------------------|
| 71 |  | <p>Robert Frank (1924–2019)
 <i>Paris (couple holding hands)</i>, 1952
 gelatin silver print
 11 x 14 in. (27.9 x 35.6 cm)
 signed, titled, dated recto, copyright stamp verso
 RFR-0028</p> | \$18,000.00 |
| 72 |  | <p>Robert Frank (1924–2019)
 <i>Untitled (Spain)</i>, c. 1950's
 gelatin silver print
 11 x 14 in. (27.9 x 35.6 cm)
 signed recto in ink; Robert Frank Archive stamp
 verso with notations
 RFR-0033</p> | \$22,000.00 |
| 73 |  | <p>Robert Frank (1924–2019)
 <i>Garden Party, New York City</i>, 1955
 gelatin silver print
 11 x 14 in. (27.9 x 35.6 cm)
 signed, titled, dated recto, notations verso
 RFR-0030</p> | \$35,000.00 |
| 74 |  | <p>Alanna Airitam
 <i>Boss Mike, Chosen Few Nomad President</i>, 2023
 archival pigment print, edition 2/2 + 1 AP
 42 x 56 in. (106.7 x 142.2 cm)
 dimensions are image size
 signed, titled, and dated verso in ink
 AIR-0021</p> | <p>\$6,900.00
 Framed</p> |



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